

THE

GATEWAY

THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER SINCE 1913

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March 21, 2006



PRIZE WINNING
NEWSPAPER
2005
Nebraska Press Association



photo by Jason Glenn
Coach Denney embraces Cody Garcia.

'Road Warriors' capture third straight NCAA championship

JASON GLENN
STAFF WRITER

After a regular season with only one home dual meet, the UNO wrestling team took some hefty luggage on their final road trip of the year: two consecutive national championship trophies, an undefeated record and a full lineup of qualifiers.

When the NCAA II wrestling championship in Findlay, Ohio, finished March 11, UNO brought home a four-time winner, a two-time winner, a freshman champion and a third consecutive team title.

The Mavericks were the only squad to qualify
See **WRESTLING**: Page 7



photos by Crystal R. Reid

(Above) The shuttle bus continues to ferry students to and from campus during Monday's winter storm. Parking lots were cleared in the early morning, and crews worked throughout the day to maintain university roads.

(Left) Sophomore Melissa Pawling and Junpei Takano wait patiently in the cold outside of the student center for the shuttle bus. Buses ran all day, despite the university closing at 1 p.m.



University remains open during storm

GATEWAY STAFF

By Tuesday morning, more than 130 schools across the state closed as the worst snowstorm of the season dropped almost a foot of snow in some areas.

Despite almost all other colleges in the area closing for the day, the University of Nebraska at Omaha and Creighton University remained open for the first half of the day.

Jim Buck, vice chancellor at UNO, said the decision to stay open was based on forecasts and road conditions, and added that university crews worked overnight to keep university roads and parking lots clear.

"Certainly, everything was passable. When looking at video cams, traffic was moving nicely," Buck said.

"I probably got to work as fast as I would on a normal day," he said. "Whatever I lost because of the snow, I gained because there weren't very many cars out there."

According to the National Weather Service in Hastings, Omaha was hit with about 4 inches of snow and counting by early Monday morning.

News channels recorded several minor car accidents throughout the city, but the main city streets were plowed and cleared in the early morning.

Based on weather forecasts of up to a foot more of snow on the way in the late afternoon, the decision was made to close the university at 1 p.m.

See **SNOW STORM**: Page 11

Student Government week mixture of failure, success

SCOTT STEWART

SENIOR STAFF WRITER / SYSTEMS MANAGER

Representatives trying to "establish a positive identity on campus" and "promote involvement in Student Government" had a mixture of failure and success with their first annual Student Government week.

"Overall, I didn't think it was successful," said Ryan Rourke, who organized the campaign. "The senators worked hard for it. It just did not come together right."

The campaign was a primary component in Student Government's efforts to increase its visibility on campus. A resolution allocating \$1,031.75 to fund the week was passed by the Student Senate on Feb. 16, and the week had been in planning since the beginning of the semester.

"Student Government is really trying to gain visibility," Rourke said.

Three major events were planned for

the week: the Pancake Man on March 6, an Olympic competition between the UNO football and volleyball teams on March 7 and a pie-a-senator fundraiser on March 8. The week also featured a rock show by the band Maybe Next Year on March 6, and a week-long raffle to raise money for the Katrina relief fund UNO-to-UNO.

"The Pancake Man went well," Rourke said. "We served over 150 people."

But not much worked out in the last days of the week.

"The final two days, there were some events that didn't happen," said Student Government President Steve Massara.

According to Rourke, the athletic competition was cancelled because it rained that morning, causing a potential liability risk for Student Government. There was also difficulty finding a replacement challenger when the UNO volleyball team expressed concerns they had not been notified well enough in advance.

See **STUDENT GOVERNMENT**: Page 2

Photo of the week: Human heart

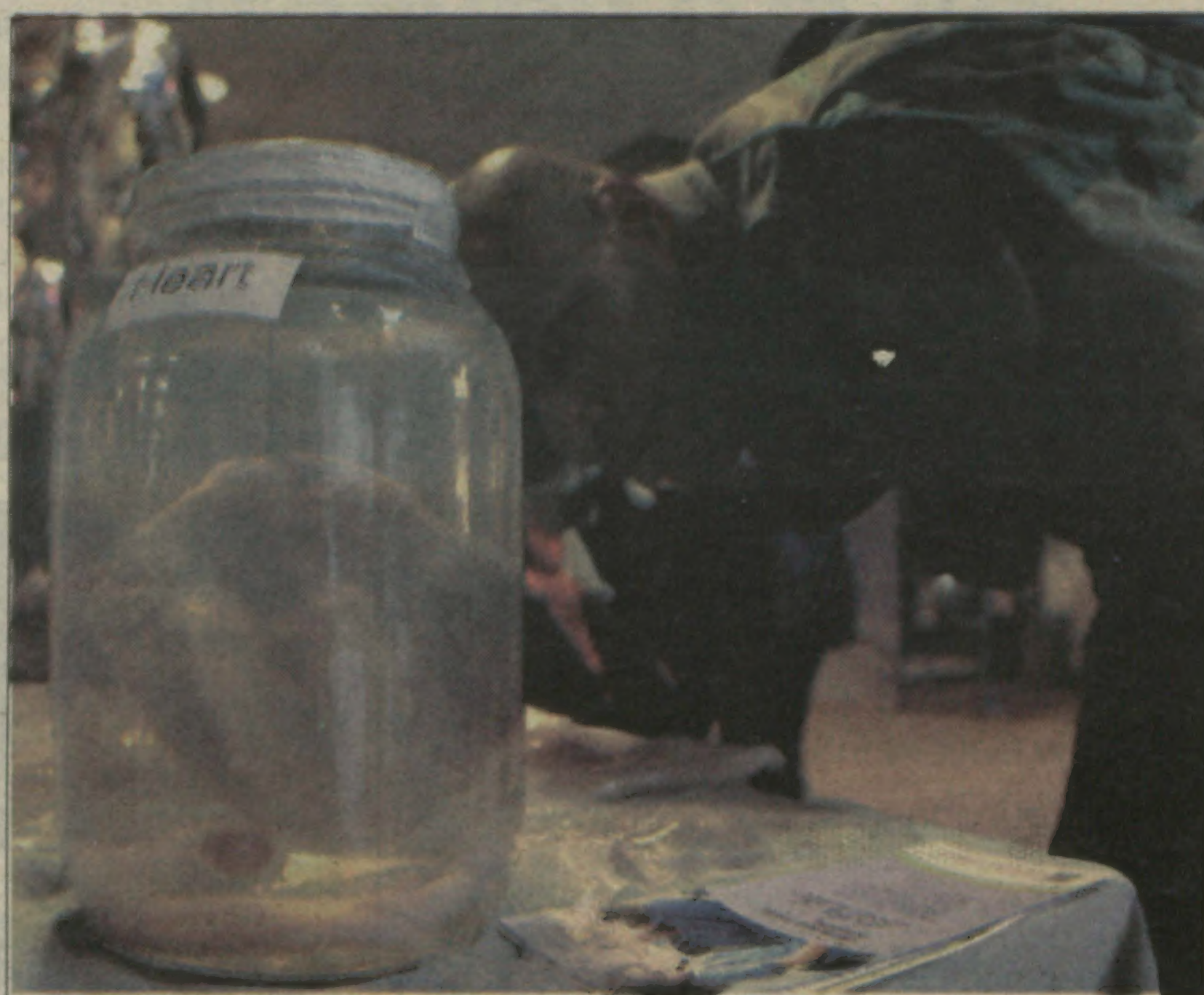


photo by Michelle Bishop

Stacey Rogers stops to look at a human heart on display in the MBSC for PRSSA's organ donor drive. The drive is to raise awareness about organ donation.

OmahaWeather



Today

Snow Showers
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Vendetta

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INSIDE THIS ISSUE

News you can use

COMPILED BY KIMBERLY BRYANT
STAFF WRITER

Psychology candidate to present Colloquium Talk March 21

Brian McKeivitt, a candidate for a position in the UNO Department of Psychology, will present a Colloquium Talk titled "Observations, Accommodations, Problem Solving, Research-based Interventions: What Works?!" Tuesday, March 21, at 4 p.m. in the Milo Bail Student Center Council Room.

McKeivitt's presentation is open to the campus community. For more information, contact Marie Lee at 554-2581.

Communication career-development workshop March 23

Students will meet with professionals at a communication career-development workshop on Thursday, March 23, in the Dodge Room of the Milo Bail Student Center.

The "Window of Opportunity" workshop will be an interactive session with professionals from advertising, public relations, broadcasting, newspapers, magazines, event planning, and training and development. The session will run from 11:30 a.m. to 1 p.m.

The professionals will offer advice on resumes, portfolios, tapes and other

materials students may have. Students may bring items for critique and will have the opportunity to talk one-on-one or in small groups with the professionals. Students may come and go as they please.

The participating professionals will be:

- Zachary Baehr, editor, Bellevue Leader
- Allen Beckner, news director, KPTM
- Jeff Carney, assistant managing editor, Omaha World-Herald
- Brian Daugherty, national sales manager, KETV
- Kristine Gerber, president, Eventive Marketing
- Patricia Harrold, president, Career and Life Mentoring
- Alexandra Hayne, editor, online edition, Omaha World-Herald
- Christine Kasel, editor in chief, Omaha Magazine
- Joan Lukas, president, Leslie Kline Lukas & Associates
- Mike May, director, training and development, MUD
- Tom Stanton, news director, KFAB
- Don Trouba, account supervisor, Anderson Partners
- Anne Walsh, director-employee communications, Union Pacific Railroad
- Kristin Zagurski, reporter, Omaha

World-Herald

Michelle Perone, manager of the UNO Career Exploration and Outreach Office, also will be available to critique resumes.

Information on communication student organizations and internships will be available. Snacks will be provided.

The event is sponsored by the UNO School of Communication's student organizations: Public Relations Student Society of America, the Society of Professional Journalists and the Ad Club.

For more information, contact Sherrie Wilson at 554-3677 or swilson@mail.unomaha.edu.

CCMA to host Annual Diversity Awards reception April 12

The Chancellor's Commission on Multicultural Affairs at UNO will host its annual Diversity Awards reception Wednesday, April 12. The event will be held from 2 to 3:30 p.m. in the Milo Bail Student Center Chancellor's Room.

At the reception, the CCMA will recognize the 2006 Diversity Awards recipients. The awards recognize current UNO faculty, staff and students who have demonstrated a commitment to diversity on the university campus or in the community through mentoring, outreach initiatives or other activities that advance the institution's

goal of inclusion.

The program will begin at 2:30 p.m. with remarks by Mel Clancy, director of Project Achieve at UNO.

The CCMA serves as an advisory to the chancellor and other university administrators on issues that relate to diversity on campus. The commission's goal is to recognize individuals that exemplify a commitment to diversity and meeting the Diversity Action Plan goals.

Those interested in attending should RSVP by calling 554-2872 before April 5. For more information about the reception, contact Karen Hayes at 554-3240 or karenhayes@mail.unomaha.edu.

UNO student to continue "Living With Autism" series

RJ Heck, a sophomore Creative Writing major and a cashier at the food court, will be make his third public speaking appearance at UNO. The event, titled "Life With Autism", will be presented Thursday, April 13th, at noon in the MBSC Chancellor's room. Free food will be provided and RJ will be available to answer questions after the presentation. In addition to discussing his Autism diagnosis, RJ will also discuss how those difficulties have been compounded with his recent Epilepsy diagnosis.

From STUDENT GOVERNMENT: Page 1

"It was cancelled a good hour and a half before it happened," Rourke said. "The weather never complied with the events we had, which made it so that not a lot of things went as planned."

The next day's fundraiser faced a different set of challenges: Student Government had hoped to include faculty members in the fundraiser to attract student interest, but only one professor volunteered to participate.

"We saw literally no response from faculty, which was disheartening," Rourke said.

Rourke went on to say that further complications arose from a half-hour delay in receiving the pies from Food Services. The problems resulted in the event's cancellation.

"It got abruptly cancelled," Rourke said. "Nothing was prepared and nothing

was ready to go. We decided not to do it."

Despite these cancellations, some Student Government members still felt the week was successful.

"In my opinion the week, as a whole, was enjoyable for all students—SG-UNO and students-at-large alike," said Student Senate Speaker Aaron Gilliland. "The electorate participated a great deal."

Massara also said the week went well.

"Overall I think it was a success because we got over 175 surveys from the student body," Massara said.

Various senators throughout the week distributed surveys to students who participated in the raffle. Topics covered ranged from basic awareness of Student Government services to the proposed smoking ban.

According to an unofficial tally, the

raffle raised nearly \$200 for UNO-to-UNO. Many prizes were awarded to participants, including gift certificates, comedy club passes and a DVD recorder, which was won by Rourke.

"[Winning the DVD recorder] was pretty weird," Rourke said. "I put one ticket in there. That was one really cool part."

Student Government representatives all felt that next year's Student Government week will be a more resounding success.

"They are going to put a lot more effort next year," Rourke said. "We just had entirely too much on our plate."

Rourke also stated that all allocated money that

was not spent, such as the \$125 for a giant Twister game, would be returned to the Student Government reserve fund.

"We did suffer setbacks due to the weather and cooperative issues with athletics, food services and university employees," Gilliland said. "Steps are being taken to insure that next year will flow much more easily."

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60th and Dodge Streets
MBSC Room 115
Omaha, NE 68182-0197

Front Desk

554-2470

Advertising

554-2494

Editor

554-2352

Fax

554-2735

Predictions of a better Middle East have evaporated three years after invasion

BY WARREN P. STROBEL AND HANNAH ALLAM
KNIGHT RIDDER NEWSPAPERS
(KRT)

WASHINGTON — Three years after the United States invaded Iraq in pursuit of a freer, more stable Middle East, the country's deepening ethnic conflict is spreading tension across Iraq's borders, fueling terrorism and nurturing gloom about the future.

President Bush cited Saddam Hussein's weapons of mass destruction and ties to international terrorism — neither of which turned out to exist — when he ordered a pre-emptive war that began March 19, 2003. He predicted payoffs for the wider Middle East: spreading democracy, deterred enemies, more secure oil flows, a less hostile environment for Israel.

None of that has happened, at least not yet.

Instead, said officials and analysts in the United States, Arab countries, Israel and Europe, the invasion has produced a vortex of unintended consequences.

Militancy is on the rise. Terrorists are using Iraq as a training base and potential launch pad for attacks elsewhere, according to U.S. officials and documents. Democratic reform remains largely stymied.

The U.S. Army and Marine Corps, and especially the Reserves and National Guard, are feeling the strain of repeated deployments. Public support for the war is declining in America and almost nonexistent elsewhere. The war has cost more than 2,300 American lives, and the Congressional Budget Office estimates that its total financial cost may exceed \$500 billion.

"The region is pushed further toward extremism," said Mohamed el Sayed Said, the deputy director of the Cairo-based Ahran Center for Political and Strategic Studies. "The Bush administration was warned that it's moving into an area of shifting sand. ... This is a very complex region with legacies of sectarian violence and religious strife."

In Jordan to the west, Saudi Arabia to the south and Turkey to the north — even in Israel — U.S. allies are voicing growing concern that Iraq's chaos could seep across their borders and infect them.

The president has said the Middle East was anything but stable before the invasion. Success in Iraq will leave the region better off and America safer, Bush said Monday in the first of three speeches to mark the anniversary.

"By helping Iraqis build a democracy, we will inspire reformers across the Middle East. And by helping Iraqis build a democracy, we'll bring hope to a troubled region, and this will make America more secure in the long term," he said.

Yet, so far at least, the reality in the Middle East is much different:

REGIONAL STABILITY

Shortly after last month's bombing of a sacred Shiite Muslim mosque in Samarra, Iraq, Secretary of State Condoleezza Rice met with Persian Gulf leaders in the United Arab Emirates. Afterward, she said they'd told her they were worried that those who are provoking sectarian tension in Iraq "might try and stoke sectarian tensions in other parts of the region."

Last September, the Saudi foreign minister, Prince Saud al Faisal, warned that civil war in Iraq could drag in Iran, Turkey, the Kurds and Arabs.

Iraq's Arab neighbors, dominated by Sunni Muslims, have watched in horror as Shiites gain political ascendancy in Iraq. So far they've supported Iraq's unity, fearing that the country's breakup could set off a regionwide scramble.

But a report last month by the private International Crisis Group warned that that could change if religious and ethnic tensions or Shiite power continues to grow.

"Increased sectarian polarization in Iraq will be viewed menacingly by neighboring states, and could draw them into Iraq and hasten its breakup, a development in which, ironically, they have no interest," the report said.

Judith Yaphe, a Persian Gulf specialist at the National Defense University, said Iraq's neighbors increasingly feared that the terrorism, drugs, crime and the weakening of central power in Iraq would spill across the country's borders.

TERRORISM

Counterterrorism experts and U.S. government documents seen by Knight Ridder say there are signs that terrorist-recruitment networks created to funnel foreign insurgents into Iraq are being "reversed," with battle-trained militants flowing out of the country to try to destabilize other nations.

In November, suicide bombers apparently under orders from Iraq-based terrorist Abu Musab al Zarqawi killed at least 60 people in coordinated attacks on luxury hotels in Jordan's capital, Amman.

Last month, would-be bombers were stopped during an attack on the world's largest oil-processing plant, in Saudi Arabia.

How much regional terrorism is due to the invasion itself is open to debate. Some experts say Iraq is beginning to resemble Afghanistan in the 1980s — a place for jihadists to rally and confront a superpower.

Afghanistan "was the ultimate extremist-networking opportunity. I think Iraq is serving that same purpose," said Paul Pillar, who retired last year as the U.S. intelligence community's top analyst on the Middle East and South Asia.

DEMOCRACY

Few of Iraq's neighbors see a model in its bloodshed and chaos.

"Who could possibly look at anything in Iraq and think, 'I want some of that?'" said Yusuf Kanli, the editor of the Turkish Daily News.

The Bush administration has pushed Middle East dictators to open up, leading to small signs of political liberalization. Yet authoritarian regimes continue to hoard power, brutally quashing opponents and claiming that the only alternatives are an Islamic takeover or the kind of chaos seen in Iraq.

(Allam reported from Cairo, Egypt. Knight Ridder correspondents Dion Nissenbaum in Israel, Matthew Schofield in Turkey and special correspondent Miret el Naggat in Cairo contributed to this report.)

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CCSW awards scholarship to students, community leaders

JAMEE CLASEN
STAFF WRITER

The 20th Annual Chancellor's Commission on the Status of Women presented three awards, including a \$500 scholarship to a UNO student.

According to the CCSW Web site, each year the commission presents three awards to recipients who have "demonstrated excellence in advancing the status of woman and achieving gender equity."

The individual and community service awards were presented by Chancellor Nancy Belck during the March 7 CCSW banquet.

"These [awards] remind us of the importance of recognizing talented women, who play increasingly important roles in our complex world," said Belck.

UNO Junior Jessica O'Neel received the \$500 scholarship award. O'Neel majors in Athletic Training at UNO, and has been on the Dean's list and the Chancellor's list several times. She serves as a UNO Ambassador, is a member of Chi Omega sorority and volunteers as a mentor with Big Brothers/Big Sisters of the Midlands. She is a member of several UNO honor societies, including Order of Omega, Golden Key and Omicron Delta Kappa, and has received awards for service achievement.

"Traditionally, athletic training is thought to be a male-dominated career, but today the numbers are changing," said O'Neel. "Promoting the status of women within

the occupation is something I'm passionate about."

The CCSW also presented the Outstanding Community Service Award to Girls, Inc. of Omaha. The non-profit organization has partnered with UNO through the Service Learning Academy to enable college students to help mentor and empower young women.

"Our mission is to inspire all women to be smart, strong and bold," said Girls Inc. Executive Director Roberta Wilhelm.

The final award, the Outstanding Achievement Award, was given to Mary Sweaney. Sweaney has been the assistant director of human resources at UNO since 1984. She also is the president of the Staff Advisory Council. According to the CCSW, she works to improve the status of women on campus, and counsels staff on personal and employee relations issues.

"Mary's communication skills, professionalism and strong sense of ethics are recognized by her colleagues across campus," said Belck.

The next CCSW luncheon will be in March of next year. The \$500 Scholarship Award applications are available annually online to undergraduate UNO students. Applicants must be enrolled undergraduate students who have made a significant contribution towards addressing gender issues or improving the status of women, and/or have academic excellence in fields where women are underrepresented.



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20 Questions



BECKY BOYER
STAFF WRITER

A little insight into a random UNO student

Name: Steve Kim
Major: Accounting
Year in School: Senior
Hometown: LaVista

1. How would you describe yourself in one brief sentence? – Unpredictable.

2. If you could be a superhero, what power would you want the most and why? – Superman's indestructibility. I would no longer need insurance of any kind!

3. What person would you like to meet the most, dead or alive, and what would you ask him/her? – Jesus Christ; 'Why are we here?'

4. Who's the best professor at UNO you've ever had? – Dr. Oyinlade.

5. Who's the worst? – Dr. Corcoran.

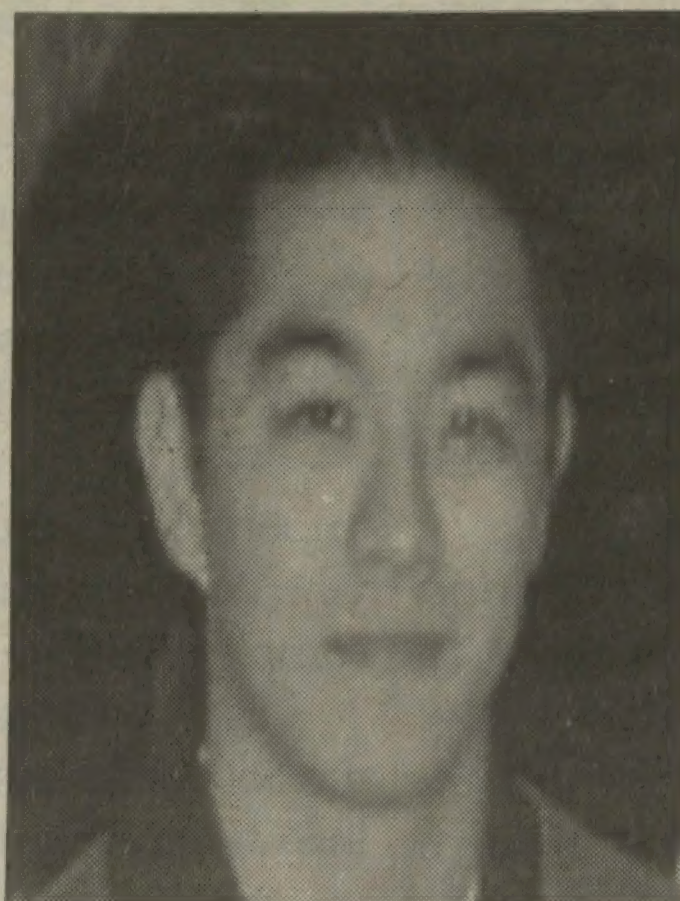
6. How do you feel about the parking at UNO? – Terrible, the hill next to Kaiser Hall is more convenient and best of all, free.

7. Why did you choose UNO? – I couldn't get into a local school better than UNO.

8. What do you think your favorite thing about going to school at UNO will be? – Learning from the sharp minds and good souls that are here.

9. What is your favorite quote and why? – 'Each day you are either getting better or getting worse—there is no staying the same.' It goes to show that you can never rest on your laurels.

10. If you knew you were going to die tomorrow, what would you do today? – Tell all of my loved ones how much I



cared for them and thank them for putting up with me.

11. What's your favorite movie, and why? – Rounders. Smart, gritty and always intriguing characters.

12. What's the most messed-up thing about the world today? – Poverty—with the billions spent on military technology, there is no reason anyone should die due to hunger or sickness.

13. What would you do to change that? – Dismantle the currency system and teach people to work for the benefit and well being of humanity.

14. If you could be any animal what would you be? – Bald eagle.

15. What's the most horrible or embarrassing thing that's ever happened to you? – T-boned by a semi truck.

16. What song or jingle gets stuck in your head after you hear it? – 'Viva Las Vegas, Z-Z Top Remix.'

17. Who would win in a fight between Batman and Superman and why? – Superman, because he doesn't need fancy gadgets to be the Man of Steel.

18. What's the meaning of life? – To find out our purpose and to enjoy it while we can.

19. What is the most difficult thing you've ever done in your life? – Watch my grandfather get buried at the cemetery.

20. What is one question you've never been asked, but always wish someone would have and what is your answer to the question? – Is there a God? Yes, there is.

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Opera a surprising breeze

SALLY BROWN
STAFF WRITER

I went to the Orpheum to see "Madama Butterfly," having already viewed the set and costume artist Jun Kaneko's work at the Bemis Center for Contemporary Arts and Joslyn Art Museum. I attended an opera preview at Joslyn, and my expectations for the opera were huge, but at the same time, somewhat daunting.

I've attended a couple of operas, but always tend to leave early because of the usual language differences, and, well, it's just a long time to sit there listening to what sounds like the same song over and over again.

But with "Madama Butterfly," Opera Omaha presented an opera that touches on all senses. I could not help but stay until the end. The set design and costumes are full of life. The bright colors and fanciful shapes stand out from other operas upon first look.

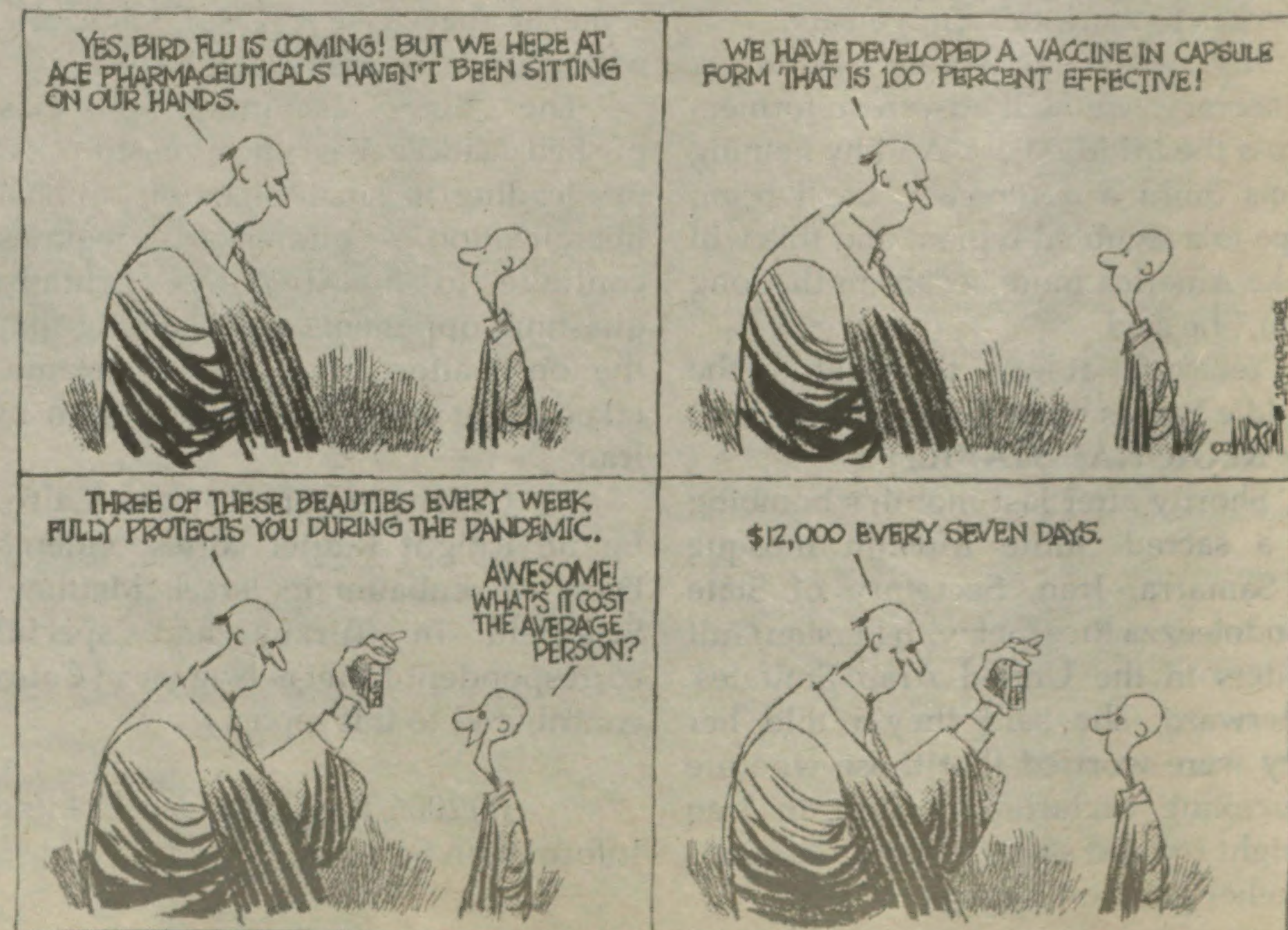
Along with the much-talked-about set and costumes, the traditional story of love and illusions is what one looks for in an opera. The subtitles allow audience

members insight into the conversations: We feel for the young Japanese Cio-Cio San who is desperately in love with the American Lieutenant Benjamin Franklin Pinkerton, who will only break her heart in the end.

The story is, of course, fantastic. The set and costumes are brilliant, but what really excited me was the use of light on the set. There were three or four screens used off and on, and the designs were brought to life through the projection display, which truly brought the emotions of the opera to life.

There was a point near the end where there were just orchestra and light projections on the screen, which moved and transformed with the music. The audience was transfixed with the entire atmosphere, and I felt like that was all that was needed in the production's entirety. That is, of course, until the fabulous ending, when...you'll just have to find out for yourself.

Though college students might not be apt to attend the opera, this would be a good first-time opera. The art, the drama, the music, the beautiful Omaha Orpheum and the drinks in the lobby are all truly a unique experience.



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Student artwork showcased at the UNO Art Gallery through March

CHANTEL CROCKETT
STAFF WRITER

The works featured at this spring's UNO Art Student Exhibition are exceptional.

The exhibition, going on right now at the UNO Art Gallery, includes pieces by 24 student artists, which were chosen from approximately 70 entries.

Juror Aaron Holz, an assistant professor of art and art history at the University of Nebraska-Lincoln, picked the participants on Feb. 27.

"It was a pleasure to jury this year's UNO Art Student Exhibition," Holz said in his juror's statement. "The variety of media, disciplines and approaches represented is exceptional."

Painting, photography, installation, book and video

art are combined in the gallery space to reflect the best student artists working with a variety of media. Deborah-Eve Lombard, the art gallery director, appreciated the diversity of works and was delighted with installing the juried exhibition.

"I have pretty high expectations for our student exhibitions," Lombard said. "It really gives you a taste of what students are doing right now in the art department."

Eleven of the artists chosen for the exhibition also received scholarship awards at the show's opening reception on March 3. Three different levels of Bertha Mengedoh Hatz Memorial Awards were presented to the students by David Helm, chair of the department of art and art history.

"This is an excellent show and the faculty has helped to do a wonderful job," Helm said. "Thanks to the students for all you do for us."

Three top

scholarships of \$325 were given to Sarah Brogren, Dan Lowe and Brandon Liebig.

"This is one of the better shows because of the quality of artwork and the cohesiveness," Liebig said. "Everyone has put their all into this show."



This work is titled *Die Liebe (where I end and you begin)* by Brandon Liebig.

photo by Chantel Crockett

Spring 2006 UNO Art Student Exhibition

Where: UNO Art Gallery, first floor of the Weber Fine Arts Building

When: March 5 - March 31

Gallery Hours:

Tuesday, Wednesday, Friday - noon to 4 p.m.

Thursday - noon to 8 p.m.

Sunday - 2 p.m. to 5 p.m.

Closed Monday and Saturday
(402) 554-2796

Free admission

Additional scholarship recipients are Bart Vargas, Matt Carlson, Tiare Cyphers, Monica Yoo, Katrina Pierce, Ashley Beck, Nikki Snyder-Coffman

and Frances Osugi.

"There's quality work coming out of UNO right now," Snyder-Coffman said. "I'm very proud to be a part of it."

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UNO softball on 13-game win streak

LIZ SELZER

SENIOR STAFF WRITER

The UNO softball team didn't go to Orlando, Fla. to sip drinks by the pool over spring break. They smashed home runs, pitched shutouts and remained undefeated in the Rebel Spring Games.

With strong bats and a consistent defense, the Mavericks went 12-0 in the tournament, increasing their win-streak to 13 games and their overall record to 18-3.

For six days straight, March 11-16, the Mavs played two games a day against teams from all across the country, in 80-degree humid Florida temperatures.

In the first game of the tournament, the Mavs took on Ferris State early Saturday morning. UNO came out swinging, and took away a 4-0 victory. During the first inning, the Mavs scored two runs off of three hits, and Lauren McArthur hit a RBI double in the third inning. Cayte Billman was the first pitcher to take the mound and pitched a solid six innings for the Mavs before Cheris Kuster came in to end the game with a save.

The Mavs faced Southern Indiana later Saturday afternoon, and slid in a 1-0 victory. The defense was flawless for both teams, with only five hits in seven innings. A scoreless game after seven innings caused the game to go into sudden death, where both teams start with a runner on second base and no outs. In the top of the ninth, Leslie Svoboda sneaked in a single and advanced Sara Sortino to third base, before Shilo Jorgensen laid down a sacrifice bunt scoring Sortino on an error from Southern Indiana.

The Mavs had Sunday morning off, then came out with hot bats against Indianapolis, swinging to a 7-0 victory. UNO had 11 hits in the game. A pair of doubles came from McArthur and Jorgensen in the fifth, scoring two runs, and Svoboda hit a two-run homer in the sixth. Taren Tuley was on the mound and improved her win record to 5-0, only allowing three hits in the game.

Billman and Kuster took the mound later against Massachusetts and also pitched



The Mavs went 12-0 during the Rebel Spring Games tournament held in Orlando, Fla. over spring break.

photo by Michelle Bishop

a shutout, giving the Mavs a 6-0 victory. Once again the bats were hot for the Mavs, as they out hit their opponent 12-2. In the fifth inning, the Mavericks put together five singles and a walk to score four runs.

At the start of day three, UNO's defense gave it a 3-1 victory over West Virginia Wesleyan. WVW scored early in the first inning due to an error by the infield, but the Mavs scored two runs off of three hits in the fifth.

Svoboda had hot hands against New Haven, and helped the Mavs to a 7-2 victory. A pair of triples from McArthur and Svoboda scored two runs in the first. Svoboda hit her second home run of the tournament and scored three

runs in the fifth inning. New Haven put their rally caps on in the seventh, scoring two runs on three UNO errors.

St. Xavier was next on the schedule and Kuster successfully started the game for the Mavs, pitching a shutout and allowing

just four hits. Once again the Mavs strung together five singles to score three runs in the third.

The Mavericks had some fun against Merrimack, smashing 14 hits to Merrimack's five. Tuley seemed to have the hot hand on the mound as she improved her win record to 6-0.

UNO's solid defense edged out Indiana (Pa.) in a 2-1 victory Wednesday morning. Outfielder Katie Novotny and freshman Brooke Wagner each hit a double, scoring their first run in the second inning. Indiana's run came from a homer in the top of the fourth. To start the bottom of the fourth, McArthur stepped up to the plate and smashed a one-run homer, which ended up sealing the game.

Billman once again pulled out the tricks as she pitched a shutout against Tiffin, leading the Mavs to a 7-0 victory. The Mavs enjoyed the batting practice, and Svoboda nailed her third homer of the tournament.

In the last day of competition, the Mavs shutout their opponent again. Tuley, with her defense behind her, allowed just three hits in the 5-0 victory against California (Pa.). McArthur hit a two-run homer to start the game, and in the sixth the Mavs scored two runs on three hits.

The Mavs faced East Stroudsburg for the last game, and Kuster pitched a 4-0 victory. Svoboda smashed one out of the park in the first inning, scoring two runs, and McArthur answered with a two-run homer in the fifth.

The Mavs return to action Tuesday, March 21, in a double-header against host Wayne State.

Runners sprint to eighth at NCAA championships

LIZ SELZER

SENIOR STAFF WRITER

Foluso Makinde is still better than her competition.

The UNO senior defended her 2005 national championship title in the long jump at the NCAA Division II Indoor Track and Field Championships in Boston March 9-11 at the Reggie Lewis Track and Athletic Center.

Makinde soared to a mark of 19 feet, six inches, edging Emporia State's Shannon Butler by half an inch, and leading UNO to an overall eighth place team finish.

Makinde's title gave UNO 10 points at the end of day one and placed them in sixth place.

Every one of UNO's seven athletes sent to the meet had contributing performances in the team's top-ten finish.

Laverne Monger and Molly Belling were both national competitors in the 60-meter and 200-meter dash, but both fell short of titles. Monger was out-sprinted and finished third in the 200-meter dash, while Belling placed seventh in the 60-meter dash finals. These results helped lead the Mavericks to their second-straight, top-10 finish in the NCAA's.

Monger also ran the 200-meters in a lightning fast 24.52 seconds, just .40 behind the champion, Davita Prendergast of Lincoln.

The Mavericks' 4x400 relay team made up of Karin Clarkson, Becky Hughes, Lisa Lane and Magda Orzykowski finished ninth in the final event of the meet. The team recorded a time of 3:47.99. The team will head to Maryville, Mo., to participate in the Bearcat Invite April 1.

Golfers take second in opening tournament

LIZ SELZER

SENIOR STAFF WRITER

The UNO golf team started off their spring season with six shots behind Minnesota State-Mankato in a three-team tournament in Port Charlotte, Fla., March 15-16.

The entire nine-member Maverick roster made the trip to Florida to compete on the 36-hole, 6,350, par-72 Port Charlotte Golf Club. Minnesota State-Mankato and Missouri Western were the other two teams that participated in the tournament.

In the opening round, Carly Froehlich shot a 79, one shot off the lead, to help put the

See GOLF: Page 7



photo by Michelle Bishop

Beth Harris looks to connect with the ball. The Mavs are on a 13-game winning streak and have an 18-3 record.

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photo by Jason Glenn

Freshman Cody Garcia gets in deep in the 125-pound finals. Garcia dominated the weight class in winning his first NCAA II national championship.

From **WRESTLING:** Page 1

all 10 of their starting wrestlers, and their 117-point total was the highest in team history at the national championships. Runner-up University of Nebraska - Kearney finished with 98.5 points.

Senior heavyweight Les Sigman completed his remarkable career with a deceptively close 1-0 victory over Kearney's Tervel Dlagnev to become only the fourth wrestler in NCAA II history with four individual titles. Sigman, who never surrendered an offensive point in four NCAA tournaments, was named the meet's most outstanding wrestler.

The win was the culmination of a perfect year for Sigman, and capped a 73-match undefeated streak dating back to last season.

As one great college career came to a close, another may have just started.

Proving that big men come in all sizes, 125-pound red shirt freshman Cody Garcia claimed his first national title with a decisive 5-1 victory over Shippensburg's Jamie Thomas. Garcia dominated his weight class throughout the tournament, giving up only six points over all, and ran his season record to 39-3.

Also running roughshod over the competition was junior 174-pounder J.D. Naig, who won his second NCAA crown. Naig notched a major decision in the first round, a 3-1 victory in the quarterfinals

and a 4 minute, 16 second pin in the semis to earn his trip to the finals where he pinned Michael Jackson from Indianapolis in 6:53. Naig bumped up a weight class from last year when he won his title at 165 pounds.

Sophomore Shane Unger fought his way to the finals in the 149-pound weight class, but came up just short of his first title, falling 5-4 to home favorite Antonio Guerra of the Findlay. Unger, who missed much of the season rehabilitating a knee injury, was on his way to a 2-point takedown when time ran out and he had to settle for second place.

Junior Patrick Allibone at 157 pounds and true freshman Ross Taplin at 165 pounds fought back from semifinal losses to earn third place finishes and All-American honors. Allibone, who won the tournament in 2005, will have another season to attempt to reclaim his title, while Taplin looks to become a force in Division II over the next three years.

Senior Dan Hilario also earned the right to call himself an All-American, fighting through the last five matches of a great college career to finish eighth at 133 pounds.

Despite losing one of the best heavyweights in NCAA history, UNO will be returning seven starting wrestlers, including four underclassmen, next season.

in the fall.

Froehlich and Wolfe ended up tying for second in the individual competition behind MSU's Katie Mettling, who followed a first-round 78 with a five-over 77 to win medalist honors with a 155.

The Mavs finished six shots behind Minnesota State-Mankato in the team competition. Missouri Western withdrew because of travel considerations after an opening round of 390. UNO's best score came from Lynn Mulligan, who rebounded from an opening-round 90 to swing a four-over 76 in the last round of competition. The Mavericks will be working on their swings and putting the green until the

Hockey earns first-ever NCAA berth

NATHAN LEETE
SPORTS EDITOR

The UNO hockey team may have been swept out of the Central Collegiate Hockey Association playoffs by Northern Michigan in the second round, but it never gave up on being the first team in school history to qualify for the national tournament.

The continued practice paid off Sunday morning when the Mavericks were the No. 4 seed in the Northeast Region of the NCAA Men's Ice Hockey Championship.

The Mavericks will travel to the DCU Center in Worcester, Mass., to take on No. 1 seed Boston University at 3 p.m. Friday. The winner will take on the winner of the Boston College-Miami (Ohio) game at 5 p.m. Saturday for a spot in the Frozen Four.

BU (25-9-4) finished first in the Hockey East Conference and holds a 3-1 record against UNO.

All session tickets, which are good for all three games, are on sale for \$61 at Ticketmaster.

Even though the team didn't make it to Detroit, Scott Parse and Mike Eickman were in town for the CCHA awards banquet on March 16. Parse brought home the CCHA Player of the Year award, the first Mav to ever earn that honor, and Eickman was named the CCHA Scholar-Athlete of the year.

On the same day as winning the award, Parse was also named one of the 10 finalists

for the Hobey Baker Award. Parse is second in the country in scoring with 61 points and has been a key part in UNO's 20-14-6 overall record and NCAA berth.

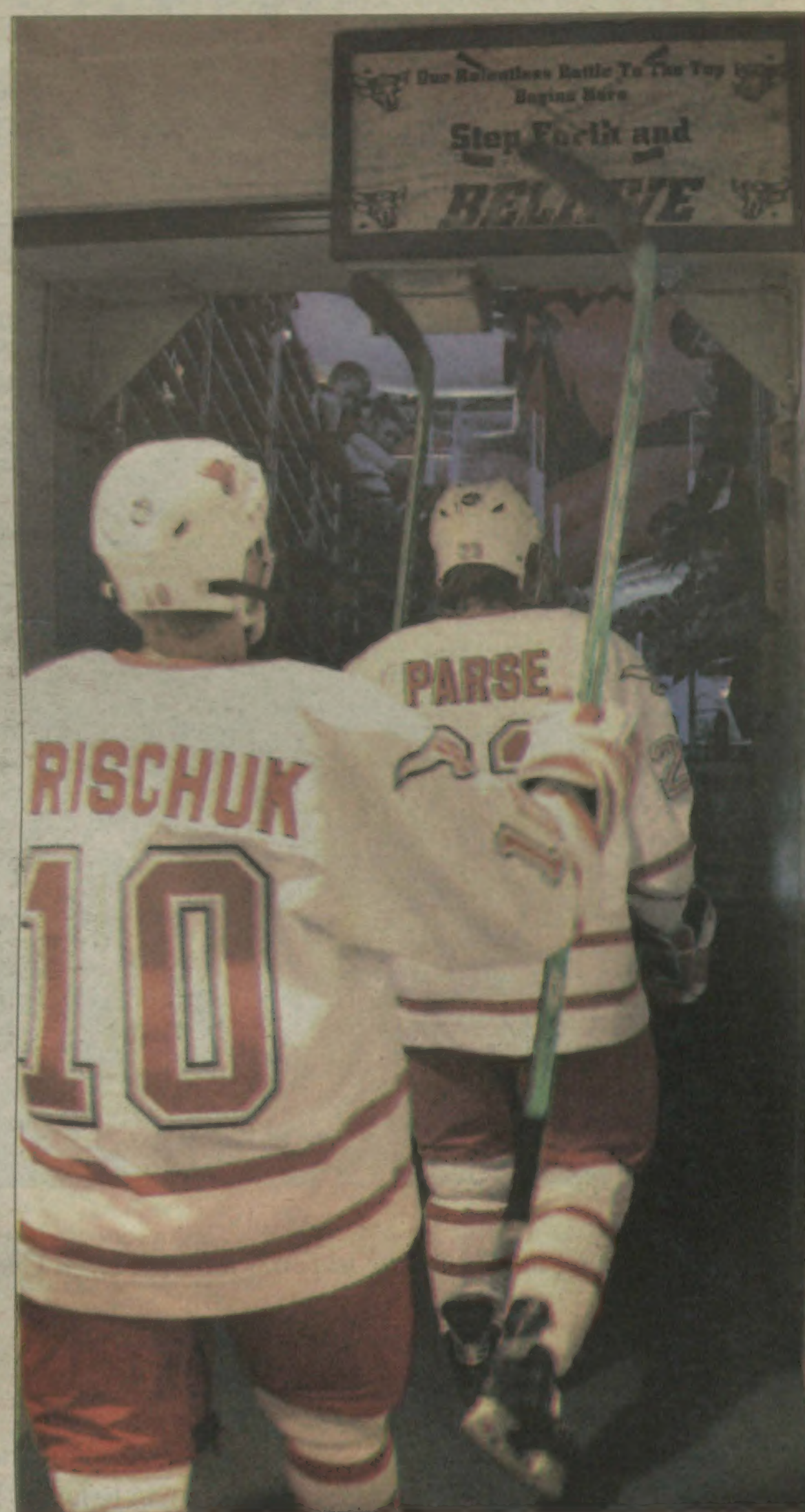


photo by Michelle Bishop

The hockey team takes to the ice before the team's last home series against Bowling Green. The Mavs are making their first NCAA Men's Ice Hockey Championship appearance on Friday against Boston University in Worcester, Mass.

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REPORT: CONSERVATIVES HAVE MORE BABIES THAN LIBERALS DO





Warner Bros.

Hugo Weaving as V gets the upper hand with High Chancellor Sutler played by John Hurt in the new film V for Vendetta.

V for Vendetta is vivaciously victorious

CHARLEY REED
SENIOR STAFF WRITER

In the late 1980s, Alan Moore and David Lloyd wrote the graphic novel V for Vendetta. Luckily for moviegoers, the writer / director tandem of Andy and Larry Wachowski picked it up and gave Moore's work the Hollywood treatment.

The original release date for the film version of V for Vendetta was actually Nov. 5 of last year, to coincide with Guy Fawkes Night, a British holiday commemorating the attempt to burn the British Parliament in 1605. The film was pushed to March when Warner Brothers, the film's distributor, cited the need for more post production work. But it's rumored to be that the company did not want to risk a backlash, given the bombings in London that summer.

In the Wachowskis' first film since the Matrix sequels, they actually only wrote the

screenplay and handed the directorial reigns over to James McTeigue, a long-time assistant director who worked on films including the Matrix trilogy and the recent Star Wars prequels. Ironically, McTeigue plucked his stars from those sagas; Benchwarmers now turned superstars.

Receiving top billing for this project was the scene-stealing actress from the Star Wars prequels, Natalie Portman, who plays the part of Evey Hammond, a clerical worker for the British Television Network in a futuristic London. We are introduced to her in the film as she is trying to avoid detection in the city's dark alleys during the enforcement of a strict curfew.

She is spotted by a group of police officers, and under the threat of being taken into custody, resigns herself to being abused by the trio of officers. Before anything can happen, a cloaked figure wearing a Guy Fawkes mask and carrying a convenient

set of throwing knives appears from the shadows to take out Evey's assailants.

This masked man, introduced to the audience simply as "V," is played to perfection by Hugo Weaving, who may best be remembered as Agent Smith in the Matrix movies. After being saved by V, Evey follows her rescuer to a first-class seat for his personal "explosive" tribute to the Nov. 5 holiday. Watching in horror and fear, Evey realizes that she has gotten herself in to something bigger than she could have ever expected.

V follows his display by making a threatening declaration to again attack the government in one year's time. Furious and fearful, High Chancellor Sutler, played wonderfully by John Hurt, orders the government to track down the perpetrator of the terrorist action and the female accomplice before they can strike again.

The film goes on to jump between V and Evey's relationship and the exploration of V's past through an investigation by the government's lead detective, Eric Finch, played by Stephen Rea, best known for his starring role in *The Crying Game*. Finch, who is cautious of his government to begin with, becomes more so as he digs deeper and deeper into V's past, learning quite a lot that the government is keeping from its citizens. *V for Vendetta* has been publicly condemned and has been the subject of recent controversy in the press, with some critics citing that the film condones and even promotes terrorism.

The negative press did not deter audiences or reviewers, however; the film has received critical acclaim and is the number one film in America.

Quite simply, the public has gotten it right. *V for Vendetta* is one of the best theatrical experiences in recent memory and the word is that the IMAX version is even better. Filled with stellar leading performances, V is an emotionally relevant story that keeps you glued to your seat. It has colorfully excellent cinematography, and one of the best ending sequences in recent memory. The final verdict is that *V for Vendetta* is better than good, it is the first "must see" film of 2006.

Grade: B+

Oscar Wrap Up

ANDREW CUMBEE
ENTERTAINMENT EDITOR

The Oscars aired the week before spring break so I didn't get a chance to get my wrap up printed before our little vacation. But just like I promised, I'm getting it to you, my loyal fan base, with only minor delay.

This year's ceremony was a memorable one that surely forced a lot of discussion. It was filled with oddities. One of the biggest upsets in the history of the award...montages galore bored viewers...and Three 6 Mafia won an Oscar. All in all, it was a terrific and strange year for the Academy Awards.

So how'd I do? Uhh...not good. Not good at all. I did, however, beat last year's record by a lot. I went from 40 percent accuracy to almost 60 percent. What can I say? The genius is back. Below you can check out the winners of all the awards. Also provided are my thoughts on how it all played out.

Best Animated Feature Film: *Wallace & Gromit in The Curse of the Were-Rabbit* won this defeating my pick, *Howl's Moving Castle*. I can't really say anything bad about this. Wallace & Gromit win every short film Oscar, too. They probably deserved it, but I have yet to see the movie.

Best Foreign Language Film: *Tsotsi* from South Africa beat my pick of *Paradise Now*. I haven't seen *Tsotsi* yet either, but from what I've read, critics don't feel the same way about it as the awards ceremonies throwing trophies at it do.

Best Documentary, Feature: Now here's one I missed out of stupidity. I didn't think they could give it to *March of the Penguins* after all the press it got. It just felt tacky, somehow. And...I was wrong.

Note: I skipped over the Documentary (Short Subject), Short Film (Live Action), and Short Film (Animated) in my last article, but here's the winners in case you wanted to know: A Note of Triumph: The Golden Age of Norman Corwin, Six Shooter, and The Moon and the Sun, respectively.

Best Score: I nailed this one (finally). Gustavo Santaolalla won for *Brokeback Mountain*, just like I predicted. I'm so awesome. Congratulations to myself...and uhh...Mr. Santaolalla, also.

Best Original Song: Three 6 Mafia takes one down for "It's Hard Out Here for a Pimp" from *Hustle & Flow*. They totally deserved it and have now claimed a spot in the history books for the dirtiest song to ever win an Oscar.

Best Make-Up: *Chronicles of Narnia* crushed my choice's chances of any Oscars this year. How that beat *Star Wars Episode III*, I don't know.

Best Visual Effects: I was right about the mini-King Kong sweep that I predicted in my last article. It started here...

Best Sound and Sound Editing: ...and finished here with both of these awards. I still say that *War of the Worlds* deserved all three.

Best Editing: I picked *Cinderella Man*, but Hughes Winborne won for his work

See OSCARS: Page 9

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Rumor Has It...

A look at what's in development--maybe



ANDREW CUMBEE
ENTERTAINMENT EDITOR

Summer's almost here and all the juicy movie rumors are just starting to come out. We're talking about the ones that make you salivate in anticipation. The ones that force you to lock yourself in the bathroom for some "alone time." These are the special ones and there are plenty more to come in the following months. It is going to be a fun summer for the movie geeks.

These are the big series' and rebirths that you've all waited for...okay, most of you haven't waited that long. But here's some cool stuff for you:

Update on Spidey

As has become usual for Rumor Has It..., I got a little update on *Spider-Man 3* for you. If you haven't seen it yet, the new teaser poster for the movie (which is still not coming out for over a year) hit and speculation on everything has changed again.

The poster has a depressed looking Spider-Man sitting on a roof wearing...dun dun dun...the black suit. That's right. If you guys don't remember the comics or cartoons, this is the alien suit thing that takes

over Spider-Man's life and then eventually becomes one of his most popular villains, Venom.

Now, it's still up in the air whether or not Venom will be making an appearance in this next film or the one after. But it's almost guaranteed that we will see him in 3 or 4. It also means we may be seeing Carnage or any of the other villains that eventually split off of Venom.

So here's where we now stand on this movie: We have the black suit which may or may not mean Venom, we have Gwen Stacy (Bryce Dallas Howard was just cast in the role), and we for sure have Thomas Hayden Church as the Sandman. Here's what we don't know: Who is Tophér Grace playing? Are we also going to see Harry Osborn as Green Goblin II? Are we going to see the Lizard appear (his character was in the last one and returns in this one)? I am having a blast with the way they are running the PR on this movie. Get ready for some more secrets coming up later this month and next.

The Wolf Man

Well, I knew it was coming, but I didn't think it'd be so soon. After all the recent and horrible werewolf movies coming out and all the remakes of the other classic monsters

already done, Universal Pictures is moving ahead with a remake of my personal favorite, *The Wolf Man*, from 1941.

This news came so suddenly but it looks like they have someone attached to play the part already, too. And that person is none other than Benecio del Toro. Not bad casting.

Here's the thing, though. As a Wolf Man fan, I just don't want to see this movie get the same treatment as *Van Helsing* or even worse...*The Mummy Returns*. They have Andrew Kevin Walker from *Se7en* writing the script. He's said that he's adding new characters and plot devices to take advantage of our new film and visual technology. Uhh...that doesn't sound good. I'm in "wait-and-see" mode for this movie.

Wolverine

Vinnie Jones, the actor playing Juggernaut in *X-Men 3* (now officially titled *X-Men: The Last Stand*) was quoted saying that he's going to be showing up in the touted Wolverine spin-off film. He also said something to the effect that he talked to Brett Ratner (director of *The Last Stand*). That means he is most likely the director of this film. They also talked about cameos from lots of characters.

Sigh...Ratner is so lame. He's not a bad director by any means, but he's just so...blah. I think this is a poor choice for the Wolverine movie. I just think they should get someone that's not doing the X-Men movies. They should have someone that could give the movie a different feel than the series. Personal opinion. The main story here is that *Wolverine* for sure is moving on.

TV Star Wars

Rick McCallum, producer of the show, didn't leak anything new about the actual premise for the show. It's been talked about that it could be a prequel to the prequel film trilogy, a series about Boba Fett, or a series about the Clone Wars, between Episodes III and IV. But anyway, the news this week is that he guaranteed that the show would run for at least 100 episodes.

I don't know about you, but that is a lot of Star Wars to me. That's at least five or six seasons. What if it sucks? We now have to go in with no guarantee of it being good for five or more years? Why's life gotta be so hard? Filming starts in 2008.

Well, that's it for now. Check back soon for more movie news and rumors. It's about to get good.

From **OSCARS:** Page 8

on *Crash*. This was just a taste of what would happen later in the show...

Best Costume Design: *Memoirs of a Geisha* won this, and deservedly so.

Best Art Direction: And the *Memoirs* mini-sweep continues.

Best Cinematography: And finishes with this. The Academy recognized that if nothing else, this movie was a technical masterpiece. By the way, I mispredicted this and the last award.

Best Screenplay: I was one for two here. I picked *Brokeback* for Adapted and *Good Night and Good Luck* for Original. Well, *Crash* won Original. While I should have seen that happening, I think it was more that I just didn't want it to happen...I'll get into that later.

Best Directing: I picked Ang Lee for *Brokeback* and...he won it. He did deserve it and I'm glad he won. Now usually—almost every time—the movie that wins Director wins Picture. Well...let's just see.

Best Supporting Actress: No surprises on the acting side of the awards. Rachel Weisz won for her performance in *The Constant Gardener*, which she definitely deserved it for.

Best Supporting Actor: George Clooney's *Good Night and Good Luck* lost everything, so the Academy threw him an acting award for *Syriana*. Not the same, but he did deserve some recognition.

Best Actress: Reese Witherspoon won for *Walk the Line*, just like she should have.

Best Actor: Philip Seymour Hoffman won for *Capote*, just like everyone in the world guessed, although I would have been happy with anyone winning in this category.

Best Picture: And here we are. One of the biggest upsets in movie award history. *Crash* pulled a sneak attack and somehow beat out the heavily favored *Brokeback Mountain*. How it happened, I'll never understand, but whatever people say, *Crash* didn't deserve this. It's a good movie, but *Brokeback* is a great film and I think, culturally more important. Sure, *Crash* is important too, but I don't think it angered

people or encouraged discussion within our society the same way as *Brokeback*. What's even more weird is that Ang Lee had already won. While the Director/Picture same winner thing hasn't existed to the same extent recently as it has in the almost 80 years of Oscars, there are still a few examples of this voter split. I don't know. I just think that *Crash* is pretty forgettable and not worth the prestige of the Best Picture Oscar. This totally put a sour note on the ceremony as a whole for me. I like *Crash* a lot...but not this much.

Anyway, taken as a whole, it was definitely an interesting year for the Oscars. I had fun watching. Jon Stewart did a great job hosting. Overall, I was satisfied, but that last award will anger me for years to come.

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Forged in tragedy, tempered in pain, we live

Unfortunately, there's no way to say that we take life for granted without it sounding cliché. You've heard them all: "Seize the day," "Life is short," "Live for the day"...

It's easy in this life to forget what fragile, precious creatures we are. Those of us lucky enough to live in a developed, free society can go throughout the majority of our lives without experiencing constant, overwhelming pain.

It's those few times when we do, though, that we may realize the full capacity of what life on this world entails.

For some, it might be a death in the family. For others, it's the end of a loving relationship. An unplanned pregnancy, a DUI or being the victim of a crime...those few times in life when the world we're used to crumbles in the blink of an eye.

It's part of life, and try as we might, none of us will ever escape these times of pain. It fascinates me how these times of sorrow can cut straight to the soul, changing everything we know. Everything *feels* different; the air has a crushing weight to it, the people we love seem detached and distant. The laughs of yesterday turn to tears, and our own life feels foreign and wicked.

It's those times of real pain and misery that we're reminded of what it truly means to be human: Vulnerable, weak and nowhere nearly in control of our fate as we'd like to think.

What makes it all so much harder is the joy and love that we know we're capable of experiencing in this life. We all share the gift of perfect moments—of love and laughter, the fabric of heaven on earth. And sometimes we get used to it.

It can be said that even a life of simple contentment is a gift beyond all measure.

Manic Digression



Josh Bashara

Just a life of happy moments, kisses and hugs, smiles and satisfied reflection...it's more than billions of people in this world can even hope for.

Even I—someone whose heart is inherently filled with rebellion—can admit that this society provides us with the chance of a more comfortable life than most. But that comfort comes with a price; when the true horrors of life eventually come knocking on

our door, we're weak and unprepared.

Our will, our constitution, is a damn fragile thing. I believe that's why—as mentioned earlier—something as simple as a breakup can send our lives spiraling out of control. In a world where bombs and bullets tear through children's flesh every day, where mothers die with infants in their arms because they refuse to let just one scrap of food be wasted on themselves...we cry when a lover leaves us.

And truly, we can't be blamed for that. Each person's pain is relative to the life they live. Is the message here to suck it up, to remember all the suffering of the world? Not at all. One person's pain is another person's annoyance. That's just the way it is.

More importantly, I think, we need to learn to embrace the pain of life to appreciate it that much more. Sometimes we're lucky enough to go years without facing heartache. But then when it does hit—the death, the breakup, an accident, *whatever*—it crushes us under a weight so heavy all we can do is flail about, praying for the sweet embrace of numbness to finally come.

The path to strength is paved with pain. What doesn't kill us, and all that...it's true. God, sometimes I wish *so much* that it wasn't. But life without pain doesn't exist, and it never will.

So what's the answer? What's the solution? I haven't quite figured that one out yet. But if I were to guess, I think it has something to do with really trying to see the world for what it is...just a blink of an eye in the whole of existence where each person gets the chance to take part in the magic of being alive.

Sure, there will be pain. There will be hurt. There will be times of terror and fear and sorrow and despair. But there will also be many times of happiness so powerful that it will bring tears to your eyes, and that alone, I think, is worth the tragedy of life.

War's third anniversary stirs frustration

Spring break is over. I had a lovely time in southern California with the consummate SoCal gentleman. He even held my hair for me when I puked behind the bar. (We are so in love.) So, I've returned home to find nuclear winter waiting for me.

I waited all winter for some serious snow and had given up on the prospect of sledding through Memorial Park. Now that I'm ready for some fun in the sun the sky has burst open like Ally Sheedy's hair in *The Breakfast Club*. Just a non-stop snow party and we are all invited. This does not rock.

I'm a little disappointed to say the least, but it could be worse. I could be in the sun where it's not so fun. I could be driving along, doing my job and all of a sudden find that my leg is no longer mine.

I could be 19 years old and in a box being shipped back to my hometown to be buried while my parents, high school buddies or pregnant girlfriend sob.

Three years later and there is nothing to show for it, unless we're counting dead or wounded Americans and countless innocent Iraqi children who have been orphaned or maimed for life. In that case, we're rocking it out.

I've said it before and I stand by my previous contentions that we must get out of this war. This losing battle is costing dollars, lives and faith in our country that we, as a nation can't really afford to lose.

We are not in Iraq for valid reasons. The reasons that got us there are lies. There was a time our nation's prestigious history when the president's lies only got someone laid. This time they're getting people killed.

Bitter with Age



Angi Sada

I have the humbling honor to be friends with several people serving our country. Every once in a while, I get to instant message with a good friend who is in Mosul right now. The stories he tells me infuriate me. There is no justification for us to be there.

In the beginning I was a little naïve about the war. I was thinking about it in a "can't we all just get along" sort of way.

Then it struck me. I'm a flipping history minor. Let's look at the history of this region.

People of a warlike nature inhabit this region. There has been conflict in this region for the last 2,000 years. Most of these countries are nations ruled by theocracy or monarchies that have sat for generations. These nations are internally fractured with warlords vying for supremacy.

The histories of these nations make democracy seem like an ethnocentric pipe dream fueled by American business interests.

The peace that they want is not the peace that we're selling. We have no right to be there.

The Iraqi people have made it abundantly clear that they don't want us there enough to cooperate or work with the United States. They inch closer and closer to a civil war and, just like in Korea and Vietnam, we are getting in too deep for comfort. If we stay any longer there will be no way out.

Now is the time to pull out. It is time to let the Iraqi duke it out among themselves.

**I've said it before
and I stand by my
previous contentions
that we must get out
of this war.**

Censure by Feingold good for Republicans

On Friday, as I was waiting for the 8 p.m. showing of "Mad Money with Jim Cramer," I decided to catch "The O'Reilly Factor" in the meantime. Bill's Talking Points Memo that day made me realize something, something really important.

His memo said that all of the antics from the far left as of late are actually good for Republicans. The antics are good because, in a poll he cited, 16 percent of Americans called themselves liberal, 36 percent called themselves conservative, and the remaining 48 percent were moderates. A majority of Americans, based on this poll, would most likely disagree with such antics. Another reason Bill cited was that in most Americans' minds, if President Bush and Sen. Russ Feingold, a Wisconsin Democrat who is trying to censure Bush because of the whole NSA wiretapping thing, were to tackle the issue of the War on Terror, Bush would win hands down.

What antics have there been? Well, let's look over last week for starters. At

As Far As I'm Concerned



Matthew Lytle

the start of it all, Feingold drew up that resolution to censure, or formally rebuke, the president over the whole NSA wiretapping issue, which many Americans support.

We've already heard many of the arguments against this, but this censure resolution is actually pushing Democrats away from Feingold. As of this writing, only two Senate Democrats, Barbara Boxer of California

and Tom Harkin of Iowa, have actually joined Feingold on this resolution. You know, I can't see why the Senate hasn't decided to reprimand him for these antics. I will grant that he has the freedom of speech, but the freedom of speech has consequences. And in this case, the best explanation I can come up with for his reprimand would be that his antics are unbecoming of a Senator, or they are casting the Senate in a bad light. (But then again, I could be wrong about those reasons.)

Yeah, the president has made some mistakes, and there are things he wants to

See FEINGOLD: Page 11

the gateway
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Editorial and letter policy

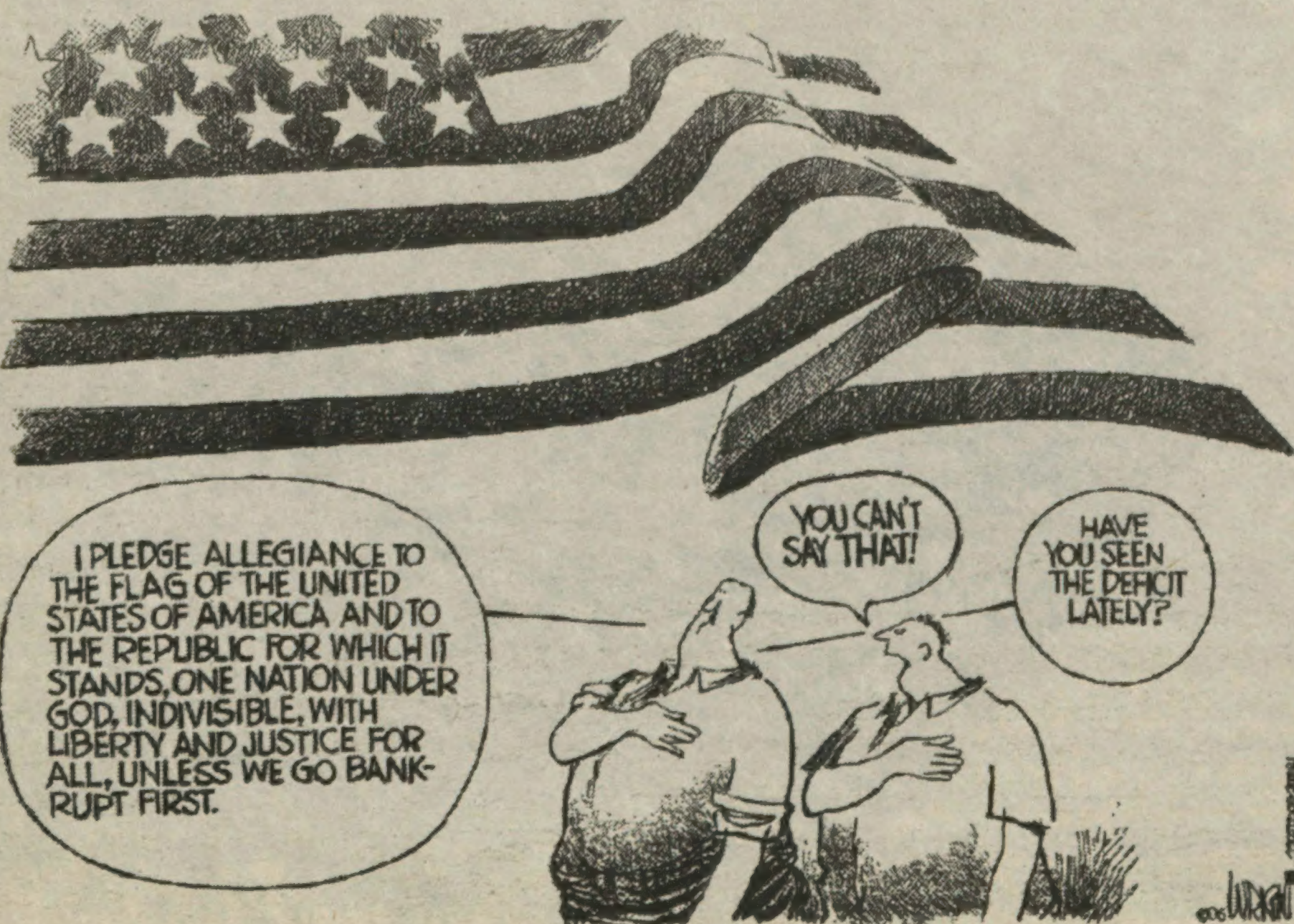
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From **SNOW STORM:** Page 1

"I think closing halfway through the day is more common than anything else," said Paul Kosel, assistant manager of security and traffic. "This morning most of the snowfall had not hit until 5 or 6 a.m. Once everyone got here, there was another look around."

Even though the school closed at 1 p.m., Kosel said shuttle buses ran until all of the lots were empty.

The parking lots and pathways around the residence halls would be maintained, said Johnathan Orlich, property manager of Scott Village and Scott Residence Hall.

"As far as anything special," said Orlich, "the residents are out making snowmen and having snowball fights."

Students had mixed opinions regarding inclement weather closings and cancellations on campus.

Pre-dentistry student Nainy Pahwa said that closing UNO on Monday would have been premature. Pahwa believes it was the right decision to stay open despite other closures throughout the NU system.

"Lincoln was hit harder than we were. I don't know about Kearney," she said.

"The roads are not that bad at all. I mean it's a little bothersome, but I got to

school OK,"

said Pahwa, a sophomore.

Junior Alan Smith believes that the campus should have been closed.

"When other schools around the area close, you'd think we would, too. Just because we're in college doesn't make it any easier to get around on the roads," he said.

Smith believes that the wait for the shuttles is particularly frustrating because of the low temperatures.

"[It's hard because] you have to wait forever out in the cold for the shuttle," he said.

Buck said whichever decision the university makes, people are going to be upset.

"I've got all kinds of people mad at me because they think we close too much," he said. "This is just one of those thankless decisions. Today people think it was the wrong decision, but you couldn't have asked for a more benign day than today."

Scott Stewart, Angi Sada and Crystal Reid contributed to this report.

From **FEINGOLD:** Page 10

do that I don't agree with. But amidst the doom and gloom of the left, there's one thing they can't seem to downplay: the economy. At the end of trading on Friday, the Dow Jones Industrial Average, the index that some consider the pulse of the economy (myself included), closed within reach of highs it saw not five years ago. Of course, if you want to look back that far, you'll see that our current President Bush was in office for not only now, but also when the highs were set.

And many of the other indices ended the week either at or near their respective highs as well.

Going back to the poll, O'Reilly concludes that the Democrats should be going after the moderate American votes and staying away from the far left. However, Bill believes that won't happen because the

media, by giving attention to the far left antics, won't let them.

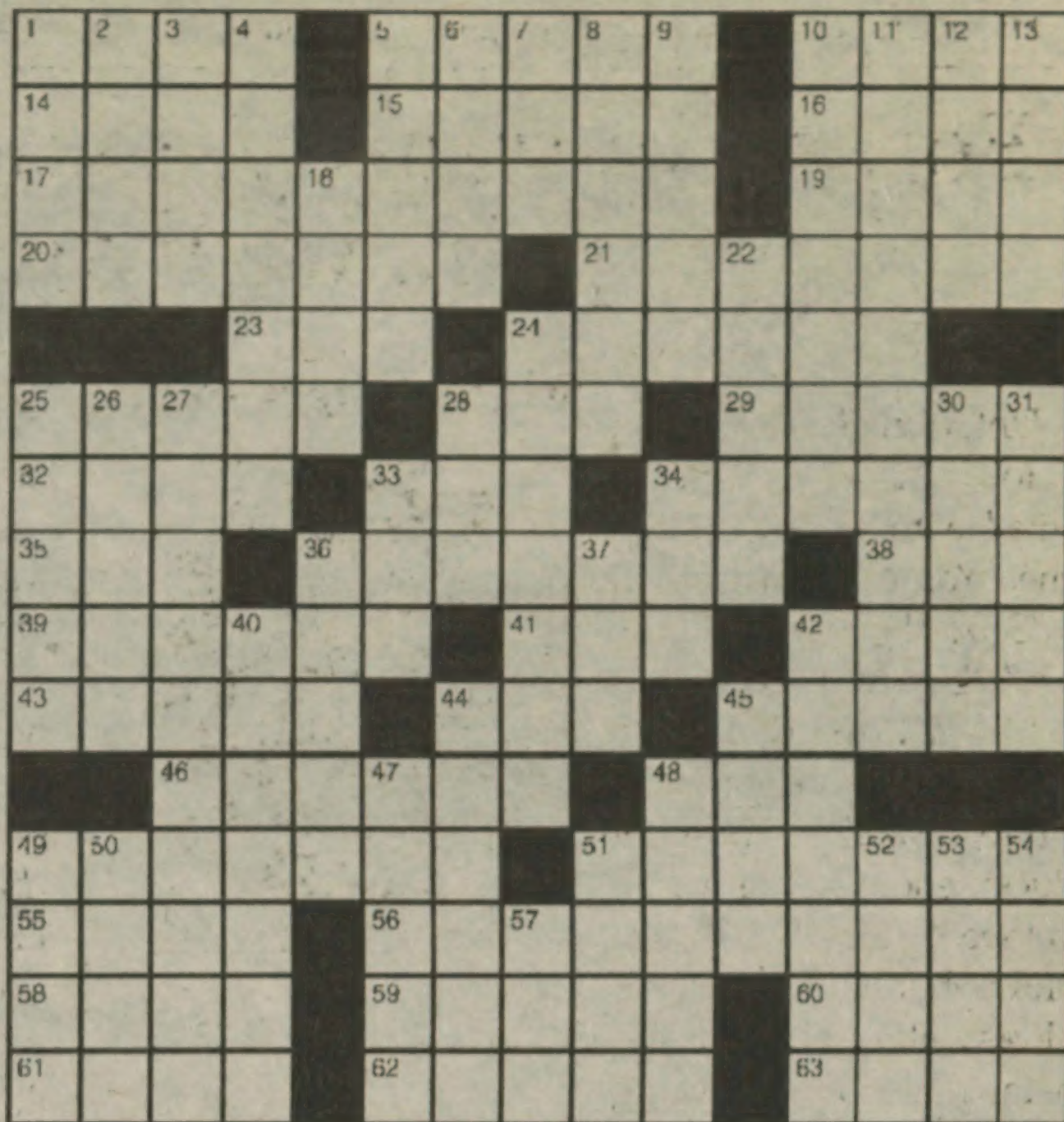
I don't think that's entirely why they're going to lose. I think that because, at least from my observations, they haven't had any ideas to improve this country that the people can take seriously, they're not going to win in 2008. All I remember from 2004 was the whole "Hate Bush" crowd coming from Democrats.

So since I brought up 2008, should I make a prediction on this year's election? I'm going to stay away from that for now at least, because if my bracket at this year's NCAA March Madness is any clue as to how I'm doing, I shouldn't be making predictions. (The pool that I'm in right now, as of this writing, I'm 7th of seven participants. I never was good at sports.) But that's as far as I'm concerned...

Crossword

- ACROSS
- 1 Little bit
 - 5 Jazz singer Carmen
 - 10 Ice melter
 - 14 Christmas song
 - 15 Large antelope
 - 16 Court entreaty
 - 17 Committee head, perhaps
 - 19 Paper tidbit
 - 20 Violent attack
 - 21 Quadrille dance
 - 23 Bro's sib
 - 24 More optimistic
 - 25 Mr. Universe contestants
 - 28 Cribbage piece
 - 29 "Din"
 - 32 God of love
 - 33 Piece of the action
 - 34 Go
 - 35 Turn informer
 - 36 One archangel
 - 38 Bill at the bar
 - 39 E-flat
 - 41 Flow out
 - 42 Actress Rowlands
 - 43 Note from the boss
 - 44 Singer Tillis
 - 45 Pal
 - 46 Greet like a lion
 - 48 Family men
 - 49 Honors formally
 - 51 Frankfurter's cousin
 - 55 Teheran land
 - 56 Junkyard collection
 - 58 Easter season
 - 59 Restaurant unit
 - 60 Enameled metalware
 - 61 Men-to-be
 - 62 Twice as cunning
 - 63 PC junk mail

- DOWN
- 1 Old Peruvian
 - 2 Circus-goers' cries
 - 3 Brewed drinks
 - 4 Assumed names
 - 5 Whimpers



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3/11/06

Solutions

W	A	P	S		H	E	I	L	S		S	D	V	L
E	T	O	L		E	T	B	V	I		I	N	E	T
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V	E	L			D	N	V	L	E		T	E	O	N
T	L	V	S		A	E		C	R	A	E		T	O

- 45 Creator of Oz
- 47 Takes five
- 48 Writing sheet
- 49 Pie-cooling ledge
- 50 Surface measure
- 51 Store lure
- 52 On the summit of
- 53 Fancy party
- 54 First sch.
- 57 Baseball player's stat

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FOR ITEMS LOST AT UNO Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

Help Wanted

P/T sitter needed, 2 sm kids, competitive pay, times b/w 12-6, 10-15 hrs/wk, email sweetpeasandpods@gmail.com

PT CHILD CARE WORKER Needed for two children ages 10 and 12 for four days during work week this summer from 8-5. Good pay and fun opportunity! Contact Lisa at 515-1069 or 554-2409.

Now hiring servers. Jack & Mary's Restaurant. 639 N. 109th Court. Old Mill. Lunch & Dinner shifts. Must be available to work weekends.

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APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

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Welcome Back
Welcome Back
Welcome Back!!!!

UNO Career Fair



Several employers visited UNO March 8 at the UNO Career Fair. (Left) Larry Thelan from the Reaching Out to Former POWs booth speaks with Ben Nauslar about job opportunities. (Right) Jeff Randall shows sophomore Amber Davies information about working for Hyatt Hotels.

photos by Caelan Miller



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